



THE NATIONAL CULTURAL FOUNDATION PRESENTS

THE 2022 NIFCA VISUAL ARTS EXHIBITION

PROGRESSION

Queen's Park Gallery

Wednesday, November 16 - Saturday, December 3, 2022





CEO'S REMARKS

The National Cultural Foundation is pleased to continue the tradition of excellence in NIFCA Visual Arts 2022 through the hosting of two exhibitions within our hybrid format- a virtual exhibition called 'Our Art, Our Home' and a real and in person exhibition titled 'Progression'. Both are featured in this flip catalogue.

One of the strategic pillars of the NCF is the creation of platforms which validate excellence. Validation in the form of recognition or affirmation is an essential component for human motivation. NIFCA, through showcases and healthy competitions has been providing this motivation since 1974. It is a platform that encourages creatives to bring out their best, their 'A' game. Many have fought for and won coveted gold, silver and bronze awards, used as bragging rights. 'Progression' specifically examines how past top awardees have used their recognition as a push to continue creating.

The NCF continues to support artists in tangible ways, bolstering creative success. We continue to provide opportunities for artists to push the envelopes of their creativity especially through

exhibitions. We seek not only resilience where our artists are surviving but progress and change, reflective of the progress and change that our Nation is also going through.

It is heartening that the artists in both exhibitions reflect change. New technology has ushered in new ways of working, styles have evolved to meet the changing pace of life. We are delighted with the increase in professional artists and the growing creative economy. Our Art reflects our society. Both are diverse and dynamic. So, as we celebrate 56 years of Independence and 1 year as a constitutional Republic we hope you see yourself reflected in the work of our Artists. Indeed it can be seen that we hold each other's hand on our collective path to success.

CURATORIAL STATEMENT

Our 'reason to be' is an important driving force in helping us to live successfully. Criticisms may slow our drive, but when we are cheered on we are imbued with an energy that can catapult us along life's path. This is a human reality. Therefore, the giving and receiving of accolades, awards and praise are a welcomed and needed push. They help us to get better, to improve, to change, to grow, to see differently, to think differently and that is progress.

In this show we highlight past work which received top awards and contemporary work by the same artists to show their personal progress. The work is diverse and spans over 20 years.

Some of the artists were awarded as children and have continued and developed their creative practice. Parents and grandparents hold the memories and we are grateful for the loan of work. Validation and support from family is an important key to creative success.

Some received awards as they worked themselves out of a life crisis. They used their validation to carve themselves out of challenging places and push themselves to higher heights. We applaud them.

Some entered as amateurs and have moved on to make creativity their profession. Some were professionals when they received their awards, they wowed the viewers then and continue to do so now. We shout 'Keep going!'.

Some have diversified the use of their skills and are creating commercial items alongside their fine artwork. Their art is supporting their lives. We are inspired by them.

We are grateful to the Collectors especially John Webster for the loan of work from his private collection. He like other patrons of the Arts have validated our artists through their purchases. It has been a joy to include pieces drawn from the collection of the National Cultural Foundation a testimony to the Foundation's ongoing support.

We acknowledge the artists' consistent and constant production, their resilience in what could sometimes be a hostile market and we thank them for their participation in this NIFCA 2022 showcase.

As you view the show, enjoy the works in themselves but also do your own assessment of their progress and in your assessment also think about what progress really is.

THE ARTISTS

The artists invited to participate in 'Progression' accepted the invitation in full understanding of the terms of displaying their work.

- i) They needed to have received top awards in NIFCA visual art such as the Governor General's Award of Excellence, Prime Minister's Award, Prime Minister's Scholarship, the Ivan Payne Award, Percé Tappin Award, Special Awards, gold awards and
- ii) They needed to display the object of objects or images of work, for which they received their awards alongside a contemporary piece in an effort to show how they have progressed.

Not all who were invited, accepted. The 14 who did aptly fit the criteria. This is by no means a full portfolio of their work, some practices spanning over 20 years. It is more of a look at 'then and now'. We encourage you to visit their website, Facebook, Instagram and Twitter accounts to learn more about each artist featured.

They are as follows:

Ann Marie	Jefferson Folkes
Bethany Pile	Juliana Inniss
Cy Hutchinson	Kia Redman
Don Small	Matthew Clarke
Ewan Atkinson	Melanie D'Oliveira
Gloria Chung	Omar Ward
Jason Hope	Tracy DeOlivere Greenidge



Ann Marie
ANYWHERE IS
Oil on canvas
36" x 48"
2022



PRAYER
48" x 36"
2014
Recipient of the 2014 NIFCA Prime
Minister's Scholarship

Sheri Annmarie Nicholls was born in Barbados in the year 1986. Having grown up in the country and next to the sea, her love for the outdoors has been her trigger mechanism for all her art pieces.

Throughout her life, she has always been fascinated by imagery of old and new boats, persistent features of the Barbadian landscape. Sheri Annmarie Nicholls loves the idea of presenting her experiences of country life through her paintings, evoking the viewer with nostalgia. AnnMarie works predominantly in oil, acrylic, watercolor and mixed media.



Bethany Pile

THREE LITTLE BIRDS

Acrylic on canvas

2010

Recipient of the 2010 NIFCA
Prime Minister's Scholarship



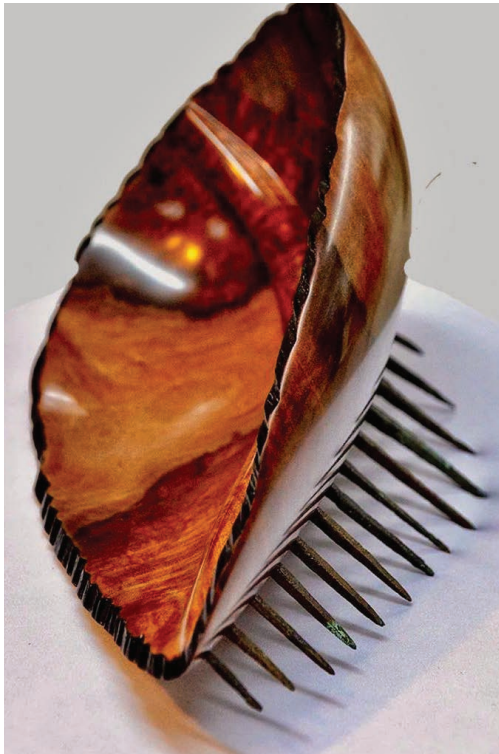
JONATHAN

Oil on canvas

2020

Bethany Pile is a photo-realistic artist, specialising in oil painting and watercolour. She creates paintings inspired by her surroundings in Barbados, combining new perspectives with familiar Caribbean imagery and aims to engage the viewer with her high level of detail and vivid colours.

She aims to translate the photograph into something tangible using realist painting techniques.



Cy Hutchinson

CAREENED II

Casuarina with bronzed nails

Governor General's Award for Excellence 2013

My goal is to produce original work that is true to me and also to constantly challenge myself as my designs continue to evolve. I do not mass produce, preferring to create a small amount of high quality work.

Being born and raised in Barbados, the natural world, particularly the ocean, has always been a huge part of my life. This influence, as well as elements from primitive, tribal and organic forms are present in my shapes, designs and themes. I have complete respect and reverence for the skills and work produced by ancient cultures and I try to use that as a creative base for my work. While wood is often the start point for my designs, I frequently blend metals and other man made and natural materials into the pieces I produce.

Cy holds 3 Governor General Awards for Excellence and numerous gold awards



DEEP SEA CREATURE

Norfolk Island Pine wood with reclaimed stainless steel nails

10" Height

2022



Don Small
SELF PORTRAIT
Limestone
Karl Broodhagen Award for
Sculpture 2002



The Artist working on the
Mural at Chalky Mount 2021

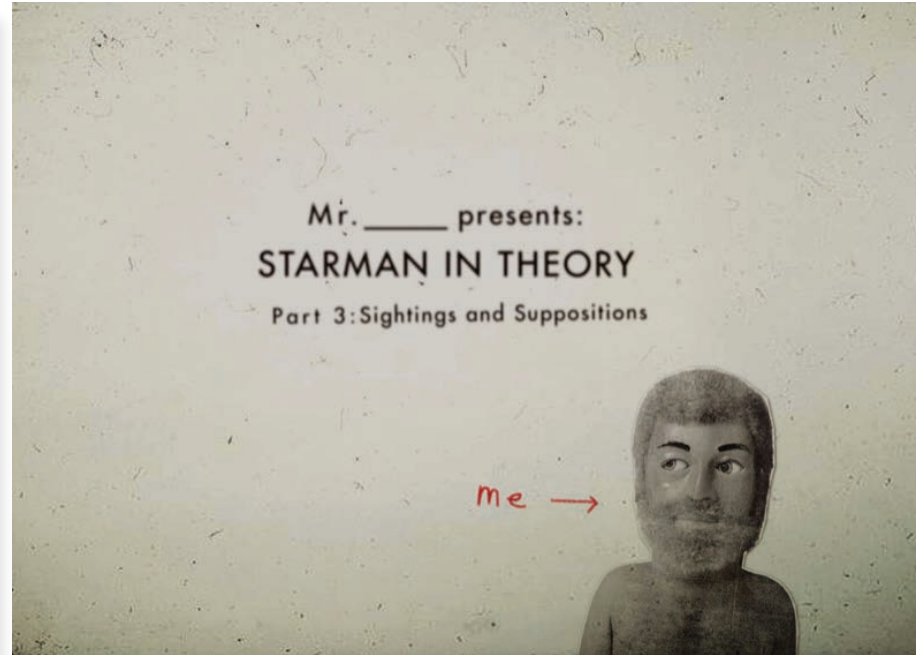
Don Junior Small became interested in art while attending the Turner's Hall Primary School as a child. His talent for art was discovered and honed by Mr. Winston Gibson, the art Master at the St. Leonard's Boys School, during the mid 80's. Mr. Gibson's encouragement built his confidence and foundation for his artistic journey.

Don graduated in 2000 from the BCC with his BA Degree in Fine arts, earning Lower Second-Class Honors.

He was the first sculptor to have won the Karl Broodhagen Award for Excellence in sculpture in 2002 and the first artist to have executed the first stone sculpture exhibition in Barbados, 2003. Don Small teaches Visual Arts at the Frederick Smith Secondary School in Trent's St. James.



Ewan Atkinson
SAMMY DEAD
Lithograph
1999 Governor General Award
of Excellence



MR. _____ PRESENTS:
STARMAN IN THEORY, PART III.
A Living-room Slide Lecture (Re-enacted)
2018

Ewan Atkinson was born in Barbados in 1975. He received a BFA from the Atlanta College of Art and an MA in Cultural Studies at the University of the West Indies, Cave Hill.

Atkinson's work has been exhibited in international galleries, museums, and biennials including the Art Museum of the Americas in Washington, D.C., the Brooklyn Museum in New York, the Frost Art Museum in Miami, the Liverpool Biennial, and the Havana Biennial. An arts educator for two decades, Atkinson is currently the coordinator of the Studio Art BFA program at the Barbados Community College and a co-founder of Punch Creative Arena, an independent curatorial initiative.



Gloria Chung
NATURE'S GIFTS
2002
Prime Minister's Award



WHEEL THROWN FLASK
Ceramic
14.5" x 17"
2018

Gloria is an artist, potter, ceramic sculptor, jeweller and textile artist. She has worked as an external visual arts officer, coordinating programmes for the National Cultural Foundation and the Division of Youth and Community Empowerment.

Ms Chung was a tutor of ceramic sculpture and pottery at the Barbados Community College in the Division of Fine Arts and works in her private studio designing and creating jewellery in various metals and procedures.

Among her numerous awards is the inaugural Prime Minister's Award for the most original entry and the Governor General's Award of Excellence in Fine Craft at NIFCA in 2008 and 2009, to acknowledge a significant few. She designed and made the Gold Medal of Achievement for a National Hero and co-designed a 14 karat gold and mahogany box for her Majesty, Queen Elizabeth II of England.



Jason Hope

THE STICK LICKERS

Governor General's Award for Excellence
2015



PAN GLOBAL

Metal
2022

Jason Brent Hope creates mainly sculpture using locally accessible materials such as cement fondue, metal, found objects and clay. A student of Queen's College Jason would have pursued an Associate Degree in Fine Arts at the Barbados Community College and received instruction from the likes of Karl Broodhagen and Stanley Greaves.

His work often looks at Barbadian people and their context using the materials and mediums that allows him to best express his vision. Jason participated in his first show in 1999 at the Grand Salle in the Central Bank of Barbados and in recent years the Crop Over Visual Arts Exhibition along with The National Independence Festival of Creative Arts (NIFCA) where he won The Prime Minister's Award in 2013, the Governor General's Award of Excellence in 2015 and 2016. He would have also won the Governor's Purchase Award 2015 at the Crop Over Visual Arts Exhibition.

Most of his work consists of commissions. Two of the most notable are statues of one of Barbados' National Heroes the Right Honourable Sir Frank Walcott for the National Insurance Scheme and cricket legend the Reverend Sir Wesley Winfield Hall, Kt., GCM, HBM, LLD (Hons), JP. at Kensington Oval.



Jefferson Folkes
LIFE IN TRANSITION.COM
Oil on canvas
2003
Ivan Payne Award

J.W. Folkes is an accomplished self-taught Barbadian artist with over twenty-five years of creative experience. He has won several National Fine Arts Awards at NIFCA, the local annual independence festival of creative arts, including multiple Golds and the prestigious Ivan Payne Award of Excellence, of which he medaled twice.

J.W.'s body of work showcases many of the cultural and traditional elements of Barbadian life and his fondness of the village chattel house is evident. His preferred medium is oils, and presently the artist is exploring new expressions of his creativity and new collaborations within the local art community. The artist is presently involved in a number of Mural creations, both in public and private spaces on the island. J.W is an affiliate of Cher-Antoinette's Studio Barbados.

The works can be viewed on Facebook at J.W. Folkes Art-Folio and contacted via jwfolkesart@gmail.com

2001 – Ivan Payne Award Recipient – 76 Years and Still Standing



JUST ANOTHER DAY
Acrylic on Canvas
18" x 24"
2022



Juliana Inniss

COCONUT POD II

28" L 5 1/4 " W 3" D

Raku fired Glaze on White Earthenware

2012

Gold Award 2012



WARRI BOWL

Burnished slips, fired stoneware clay

9" H 19 "W

2022

Juliana Inniss
Ceramic Artist

Juliana has always been a maker, and clay is the medium she prefers to convey her ideas about her environment, heritage, culture and experiences as a woman.

Its tactile, responsive, and inherent natural qualities are both challenging and welcoming as a maker. She employs a breadth of design, making and firing processes to achieve her work.



Kia Redman
BABY MONKEY
Photography
11" x 14"
2002 Gold Award

Kia Redman is a Barbados-based creative professional. As with many creatives, Kia's career has travelled along many interconnected paths.

As an artist, she has participated in shows and residencies across the Caribbean and Europe. Most notably the Caribbean Cross Residency in Haiti and Contested Desires which spanned across four European countries and Barbados. As a filmmaker, she has been selected for festivals across the region, Canada and China and has won many awards for her debut short film *Roots | Routes*. As a camera operator and technical director, she works with Oversight Corp. to live stream entertainment events, press conferences and official government proceedings.

Finally, as an animator and video editor, Kia has produced works that have been used in music videos, marketing campaigns, government affairs, election campaigns and in the world Expo 2020 Dubai, where she additionally worked as a member of the team representing Barbados in Dubai for four months.

Through her passion for the moving image, Kia incorporates the colours, behaviours and vibrancy of her home into the dynamic multimedia style that informs her work both digital and physical. Laced with a deceptively probing levity, Kia's work unveils alternative perspectives on history, culture and belonging through unexpected and at times conflicting narratives centred around paradise, the environment and contemporary Caribbean identities.

MEMOIRS FROM PARADISE

4K UHD 3840px x 2160px
Duration 10:02
Mixed 2D Animation; Mixed Media
Drawings, Video, Photography
2022





Matthew Clarke

YOU ARE IN SAFE HANDS WITH US

Acrylic on canvas

Awarded the Prime Minister's Scholarship

2003



HARDEARS

208 page, hardback,

graphic novel

6.95 x 0.95 x 9.75 inches

2020

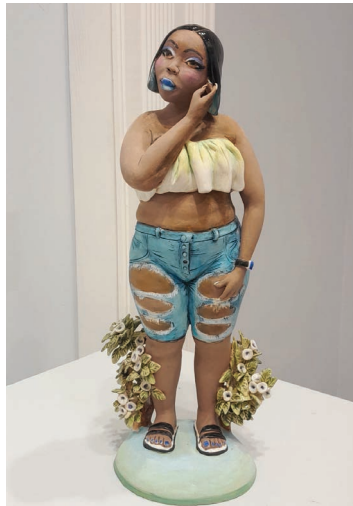
Matthew Clarke is a graphic artist and co-founders of Beyond Publishing Caribbean. Beyond Publishing Caribbean is a Caribbean indie comic publisher from Barbados.

From our humble beginnings over 10 years ago, we have started to make a name for ourselves on both the regional and international stage.

Winning such accolades as ADDY awards, ANGEL awards, Glyph Comics Award nominations, A Russ Manning Award Nomination and a number of local National awards in the field of comics.



Melanie D'Oliveira
SAVOURING
Ceramic
Gold Award 2017



KIM
Glazed Ceramic
13"
2022

KELLY
Glazed Ceramic
13"
2022

Melanie makes sculptural ceramics influenced by her Barbadian environment and culture. She is an observer of situations, gesture and detail, which she enjoys reproducing in figure and animal sculptures.

She works with local and white clay, embellished with underglaze stains and colours. She uses clear ceramic overglaze in selected areas to complete her work. She loves Barbados. It is always beautiful.



Omar Ward
TURTLES
Limestone, glass and cement
2022



Karl Broodhagen Award
of Excellence 2013

Omar Ward is a stone carver. He has been carving in this medium for over 14 years. He first trained with Colin 'Top Cat' Alleyne of NCMA but now he runs his own business.



Tracy DeOliver Greenidge
SHE THE SUN I THE MOON
Photography and Digital Art
16" x 20"
2006 Percé Tappin Award

“Liberate”
Digital Sculpture



Tracy DeOlivere Greenidge © 2022
@art_of_deolivere

Tracy DeOlivere Greenidge

LIBERATE

Video Pres/3D Print/
available 16x20 print
2022

This consummate artist is Barbadian by birth and is truly the perfectionist. Tracy DeOlivere Greenidge, an award winning Photographer/ Graphic Designer and Visual Artist has been bestowed with numerous gold, silver and bronze medals during his participation in the festival and was honored with the coveted Prime Minister's Award of Excellence for the most outstanding entry for NIFCA 2006.

He also copped the Percé Tappin Award for photography at the National Independence Festival of Creative Arts (NIFCA) 2006 in Barbados and was awarded the Prime Minister's Scholarship in 2007.

Shortly after he enrolled in Sessions College of Professional Design where he furthered his studies in Photography, Graphic Design and Digital Art. Tracy also specializes in Fine Art and has recently added to his repertoire of skills Digital Sculpting and Computer Generated Imagery (CGI) Art.

ACKNOWLEDGMENTS

The Management and Staff of the NCF

Mrs. Carol Roberts-Reifer, Chief Executive Officer

Mrs. Andrea Wells, Chief Cultural Officer

Oneka Small, Curator

Giselle Walker, External Curator

Mr. Rodney Ifill, Cultural Officer/Producer

Ms. Ashley Dyall, Marketing Officer

Mr. Dorsie Boyce, Technical Officer

Ms. Mary-Ellen Archer, Facility Supervisor

John Webster, Collector

PARTICIPATING ARTISTS

Ann Marie	Jefferson Folkes
Bethany Pile	Juliana Inniss
Cy Hutchinson	Kia Redman
Don Small	Matthew Clarke
Ewan Atkinson	Melanie D'Oliveira
Gloria Chung	Omar Ward
Jason Hope	Tracy DeOlivere Greenidge

Lynelle Caines (Lyn Elle Creative) - Catalogue Design & Layout

Warren Linton, Photography

IGM

COT