



**NATIONAL INDEPENDENCE FESTIVAL OF CREATIVE ARTS (NIFCA)
PERFORMING ARTS – THEATRE RULES 2019
NON-PROFESSIONAL ADULT & JUNIOR CATEGORIES**

1. NAME OF THE COMPETITION

- a) The name of the competition shall be the NIFCA Performing Arts Theatre Non-Professional Adult and Junior Categories (the Competition) which comprises Preliminaries, Semi-Finals and Finals and is organized and administered by the National Cultural Foundation (NCF). This competition will be assessed in the categories of Drama, Speech and Mixed Discipline.

These Rules apply to those persons wishing to enter the Competition.

2. ELIGIBILITY

- a) Persons wishing to enter the Competition must be:
- A citizen of Barbados OR
 - Legally resident in Barbados
- b) If the entrant is not a citizen or legal resident of Barbados he/she must present evidence to show he/she is actively pursuing legal residence.
- c) Entrants in the Competition must be at least 4 years old by September 1st. An entrant is eligible to participate in the Junior Category of NIFCA-Theatre where his/her age is 17 years old and under by September 1st, 2019. All other entrants will be adjudicated in the Adult Category.
- Please note that, in the Non-Professional Adult and Junior Categories, in an instance of a combination of age classifications, the majority (which must be no less than 80% of the group entry) will determine the category of entry.
- d) The NCF reserves the right to satisfy itself that the conditions relating to age and eligibility are met.
- e) The following are eligible to participate in the Competition:
- Individuals
 - Schools – Primary and Secondary
 - Specialized Performance Training Schools
 - Community Groups
 - Theatre Companies/Troupes
 - Other
- f) NIFCA Performances may be held on weekdays and weekends. Registration in the competition therefore indicates your availability and willingness to perform on these days.



3. ENTRY TO THE COMPETITION

- a) To enter the competition applicants must properly fill out the relevant registration form and submit it to the NCF on or before Sunday, October 6th, 2019 accordingly:

-by or before 11:59 p.m. for online entries (via the NCF's website: www.ncf.bb).

The deadline for the receipt of Schools' Entry Forms is Sunday October 6th, 2019. No entries will be accepted after these closing dates.

- b) Each entry must be submitted with an accompanying draft script, which must be submitted/uploaded with the entry. Entries will not be processed without submission of an accompanying script.
- c) Entrants who fail to register by the deadline indicated at 3 a) above shall not be eligible for participation in the Competition. The NCF shall dispatch a notice by letter or email to the participant within seven (7) working days of receipt of his/her request for entry advising him/her whether the request for entry has been approved or refused.
- d) An entrant's duly appointed representative may register, as set out in 3 a) above, on behalf of the entrant.
- e) All group entries must be submitted by the designated leader of the group. The group leader's contact information must be indicated on the entry form. The NCF will address all correspondence about the competition to the designated group leader.
- f) Entrants under 18 years of age at September 1st, 2019 must have their entry submitted by a teacher, parent or guardian.
- g) Entrants should indicate on their entry forms whether there are any social, religious or other factors that will affect their scheduling of their adjudications on any specific day(s) of the week.
- h) All material entered to the Competition must be Barbadian in origin, or local adaptations of regional work. Where there is a complaint that a presentation does not conform to this requirement, the complainant shall produce recorded evidence to support the complaint.
- i) The penalty for violation of Rule 3 h) shall be disqualification of the work from the Competition.

4. ARBITRATION

- a) Prior to the deadline for submission of entry forms, the NCF shall appoint an Arbiter to decide and adjudicate on any appeals, complaints and matters in dispute or requiring clarification arising from these Rules.



- b) All complaints related to the Competition shall be submitted, in writing, to the Arbiter in a sealed envelope addressed as follows:

**The Arbiter
National Cultural Foundation
West Terrace
St. James**

- c) All decisions made by the Arbiter shall be final and binding on the competitors and the NCF.

5. ADJUDICATION

- a) **Prior to the adjudication, coaching will be provided for all entrants to the competition towards guiding the entrant to their best possible presentation.**
- b) The Competition shall be judged in three (3) stages - Preliminaries, Semi-Finals and Finals.
- c) The NCF shall appoint a Chief Judge who shall adjudicate at each stage of the Competition.
- d) The NCF shall determine the composition of the judging panel at each stage of the Competition.
- e) The names of the judges shall be publicly announced before the commencement of the Preliminaries.
- f) The judges reserve the right not to award any special prizes offered in this competition.
- g) All queries regarding the Competition's adjudication process and/or outcome should be directed to the Arbiter as outlined in 4 b) above.

6. PRELIMINARIES

- a) Judging at the Preliminaries shall not be open to the public.
- b) Only entries registered by the closing dates indicated at Rule 3 a) above shall be eligible to be judged in the Preliminaries.
- c) Each entrant may register and perform not more than two (2) works in each genre of Drama, Speech and Mixed Discipline, to a maximum of six (6) entries, at the Preliminaries.
- d) Entrants (or their duly appointed representatives) utilizing recorded music and/or sound effects shall present a recording as outlined in Rules 10 x) and y) to the NCF's designated officer no later than forty-eight (48) hours prior to the commencement of the Preliminaries.
- e) All entries should be completely ready for presentation at the preliminary phase of the competition. Thus, in the case of Drama, Speech and Mixed Discipline, all theatrical components for which the entrant bears direct responsibility - props, costumes, make up, set



and scenery, and sound effects – should be evident at the preliminary stage. In the case of Speech, all stylistic choices made by the entrant should be evident at the preliminary stage. Incomplete entries will not be assessed.

- f) At the Preliminaries, the maximum points awarded to each entrant by the judging panel shall be as follows:

Drama

Development of Narrative	15
Technical Elements	10
Vocal Expression	20
Use of body	20
Acting	20
Directing	15
Total	<u>100</u>

Speech

Development of Narrative	20
Structure	20
Use of oral devices	20
Use of voice	20
Presence	15
Style	5
Total	<u>100</u>

Mixed Discipline

Development of Narrative	15
Stagecraft	15
Use of body	35
Expression	15
Direction/Choreography/Arrangement	20
Total	<u>100</u>

- g) An average score for each work entered shall be taken and all entries in the Non-Professional Adult Category who perform pieces that are awarded the score of sixty-five (65) points or more shall be selected to perform at the Semi-Finals.
- h) An average score for each work entered shall be taken and all entries in the Non-Professional Junior Category of NIFCA Theatre that are awarded sixty (60) points or over shall be selected to perform those works at the Semi-Finals.
- i) ***NEW*** Any first time entry to NIFCA performing arts that does not qualify for advancement to the Semi-Finals may be re-entered in the following year.
- j) At the request of entrants, judges will critique their performances at the Preliminaries only. Requests for this critique should be indicated at the appropriate section on the Competition's entry form.
- k) If at the Preliminaries stage, the Theatre adjudication panel assesses an entry to be more suited for another category of participation (such as Mixed Discipline, Dance or Music) it will be, with the written approval of the entrant, transferred and assessed by the relevant panel accordingly.



7. SEMI-FINALS

- a) The Semi-Finalists shall perform only those presentations that have been selected via adjudication at the Preliminaries.
- b) Subject to programming considerations, entries which are more than 20 minutes in length may be assessed and presented to a public audience at an alternate time and venue.
- c) Entrants who qualify for the Semi-Finals must submit 4 copies of the script to the NCF for the attention of the Technical team before the Semi-Final rehearsals. All relevant cues (including lighting, sound and set changes) should be clearly indicated on each copy of the script. If requested on the entry form, the Technical Coach will assist participants in the preparation of the scripts.
- d) At the Semi-Finals, the maximum points awarded to each entry by the judging panel shall be as follows:

<u>Drama</u>	
Development of Narrative	15
Technical Elements	10
Vocal Expression	20
Use of body	20
Acting	20
Directing	15
Total	<u>100</u>

<u>Speech</u>	
Development of Narrative	20
Structure	20
Use of oral devices	20
Use of voice	20
Presence	15
Style	5
Total	<u>100</u>

<u>Mixed Discipline</u>	
Development of Narrative	15
Stagecraft	15
Use of body	35
Expression	15
Direction/Choreography/Arrangement	20
Total	<u>100</u>

- e) An average score for each work entered shall be taken and the twenty-six (26) entries which are awarded the highest scores over seventy (70) points in the Adult Category, or sixty-five (65) points in the Junior Category, shall be selected to perform those works at the NIFCA Finals.
- f) In the event of a tie for the twenty-sixth place, all semi-final entries which are tied in this position shall be invited to compete at the NIFCA Finals.

8. THEATRE FINALS



- a) Participants selected for the Theatre Finals shall perform only those works that have been selected by the judging panel to be performed.
- b) Subject to programming considerations, entries which are more than 20 minutes in length may be assessed and presented to a public audience at an alternate time and venue.
- c) In the event that the entrant has made changes to the technical requirements and/or cues as indicated on the scripts submitted at the semi-final stage of the Competition, the entrant will be responsible for submitting new scripts prior to the rehearsal for the Finals. The NCF will not be responsible for updating previous scripts on behalf of the entrant.
- d) Entrants at the Finals shall assemble at the venue designated by the NCF on dates and times advised by the NCF to rehearse for participation at the Finals. Failure to attend rehearsal at the appointed time may result in disqualification from the Finals.
- e) At the Theatre Finals, the maximum points awarded to each entry by the judging panel shall be as follows:

Drama

Development of Narrative	15
Technical Elements	10
Vocal Expression	20
Use of body	20
Acting	20
Directing	15
Total	<u>100</u>

Speech

Development of Narrative	20
Structure	20
Use of oral devices	20
Use of voice	20
Presence	15
Style	5
Total	<u>100</u>

Mixed Discipline

Development of Narrative	15
Stagecraft	15
Use of body	35
Expression	15
Direction/Choreography/Arrangement	20
Total	<u>100</u>

- f) An average score for each piece entered shall be taken. Entrants who perform Drama, Speech and/or Mixed Discipline works that are awarded average scores as indicated below will also be awarded certificates as follows:

	Junior Category	Non -Prof	Professional
Gold	86 - 100 points	91-100	95-100
Silver	76 - 85 points	81-90	85-94
Bronze	65 - 75 points	70-80	75-84



- g) No duplicate certificates will be issued for any lost/stolen certificates. However, a letter confirming the award will be issued by the NCF, if requested.
- h) Entries that medal at this stage of the competition will be eligible for consideration of General and Incentive Awards as outlined in **Appendix “A”**.

9. GENERAL AND SPECIAL AWARDS

- a) Entries which receive certificates are eligible for Incentive and General Awards as outlined in **Appendix “A”**.

10. GENERAL REGULATIONS

Conduct

- a) An entrant shall be held accountable for the actions of those whom he/she brings on stage during the Competition.
- b) If, during the process of the Competition, an entrant or any of his/her supporting team makes any gesture or utterance that exceeds the bounds of good taste (whether on, or off stage), the entrant may be disqualified from the Competition. The judges shall determine whether behaviour is indecent, obscene, and defamatory or in excess of the bounds of good taste.
- c) Entrants or their associates who behave in a disruptive manner which interferes with the performance of other individuals or groups or the smooth running of the Competition may be disqualified from further participation in the Competition.

Venues

- d) The NCF will choose the venues for the staging of the Preliminaries, Semi-Finals and Finals components of this competition.
- e) Entrants shall report to the NCF Stage Manager or designated NCF Officer at the venues selected for the staging of the Preliminaries, Semi-Finals and Finals no later than one (1) hour before the scheduled start time of the event.
- f) Failure to comply with Rule 10 e) may result in the reduction of one (1) point by each judge up to a maximum of five (5) points.

Staging

- g) The presentation of the work will be at the discretion of the entrant. Each entry is, however, limited to a maximum of twenty (20) persons on stage at any one time during the presentation of the work.
- h) Should an entrant fail to observe Rule 10 g), a designated NCF Officer shall inform the Chief Judge immediately after the entrant's performance has ended.
- i) The penalty shall be a deduction of one (1) point by each judge for every person in excess of the number permitted, up to a maximum of



five (5) points per judge on the panel. The designated NCF Officer shall notify the entrant or the entrant's duly appointed representative of the violation.

- j) Performances in the Competition shall not exceed the time limits indicated in Appendix "B" of the General Guidelines and will be timed by the official time-keeper from the start of the performance (first musical note played and/or first movement made and/or first word uttered on stage).
- k) A violation of Rule 10 j) shall result in a one (1) point deduction by each judge on the panel for every minute or part thereof over the limit up to a maximum of five (5) points per judge. Where a violation occurs, the designated NCF Officer shall notify the entrant or the entrant's duly appointed representative of the violation.
- l) Each entrant shall appear and perform in his/her correct position as determined and notified by the NCF.
- m) A violation of Rule 10 l) may result in a one (1) point deduction by each judge on the panel up to a maximum of five (5) points.
- n) Failure by any entrant to comply with the reasonable instructions of the designated NCF Officer may result in his/her disqualification from the Competition.
- o) All entrants shall be responsible for the setting up, dismantling, transportation and safety of their equipment which must be removed promptly at the end of the respective judging session.
- p) All entrants must provide their own scripts, sets, costumes, props, make-up, accompaniment, instruments and all electronic equipment integral to their presentations. The NCF shall not be responsible for making provisions for the above equipment.
- q) The NCF will provide assistance in stage management and equipment such as lighting and sound, for the Semi-Finals and Finals only. Entrants who propose to use special equipment should indicate on the entry form.
- r) All children shall be accompanied by adults at the minimum ratio of one (1) adult to ten (10) children at all stages of the Competition.
- s) A maximum of two (2) assistants shall be allowed to accompany each adult group at all stages of the Competition.

Musical Accompaniment

- t) Entrants using live music shall provide their own accompaniment and shall indicate on the entry form what instruments will be used, the number of persons, the number of chairs and the number of microphones required.
- u) Entrants not submitting the information required in Rule 10 t) shall not be considered for participation in the Competition.
- v) The entrant shall submit a copy of the script, props list, a short biography, a synopsis of the piece, its technical requirements and



details of any music or special audio effects to be used by the NCF as indicated on the entry form. The details of the music or special audio effects to be used, whether live or recorded, must include the title of the music, the performer and composer and the length of the music or special audio effects.

- w) Entrants shall inform the NCF designated officer of any changes to their technical requirements no later than forty-eight (48) hours after being notified of their selection to perform at the Semi-Finals or Finals.
- x) All recorded music or special audio effects must be presented on high quality CD or flash drive, clearly labeled showing the name of the entry and the title of music and composer or special audio effects contained thereon.
- y) Music and/or sound effects should be submitted on one (1) CD or flash drive in the order in which they are to be played during the presentation. A separate CD or flash drive should be submitted for each piece entered. Entrants shall have an extra copy of the storage device as backup in the event of an accident.

Release of Scores

- z) The average scores of the entries for the Semi-Finals and Finals shall be published on the NCF website within seven (7) days after the completion of the Competition.

Special Performances

- aa) Award-winning entrants in the Competition may be required to perform at the Spirit of the Nation Gala and the NIFCA Awards Ceremony. Entry in the Competition, therefore, implies an acceptance to perform at the Spirit of the Nation Gala and/or the NIFCA Awards Ceremony, if chosen.

11. PROMOTION / BROADCAST OF PERFORMANCE

- a) The entrant agrees that the NCF shall be entitled to use his/her performance or part thereof or his/her image or likeness in the promotion of the competition and other related NIFCA events.
- b) The NCF shall have the following rights in the performance:
 - The right to a live broadcast, within Barbados, of the whole or any substantial part of the performance;
 - The right to use excerpts of the performance for promotional or marketing purposes within Barbados and outside of Barbados;
 - The right to copy the performance or a recording of the performance for the purposes of teaching, research, news reporting, review, instruction or education;
 - The right to record the performance for archival purposes;
 - The right to include the performance in any Pay Per View or subscription programming provided there is an agreement between the producer and any performing rights organization of which the Performer may be a member;



- The right to include the performance in any Pay Per View or subscription programming for the agreed upon rate of two hundred and fifty Barbados Dollars (Bds. \$250.00) between the producer and the performer if the performer is not a member any performing rights organization.

APPENDIX “A”

NATIONAL INDEPENDENCE FESTIVAL OF CREATIVE ARTS (NIFCA) SPECIAL AND GENERAL AWARDS FOR THEATRE

SPECIAL TOP AWARDS- PROFESSIONAL

All entries that reach the Finals stage of the Theatre competition will be eligible for these awards.

1. **The Governor General’s Award of Excellence** will be on offer for the most outstanding Professional performance achieving 96% or greater in the NIFCA Theatre Finals. This will comprise a cash prize of \$5,000.00 and a trophy, and will only be awarded should the judges determine that the entry merits the award.

SPECIAL AWARDS – NON-PROFESSIONAL ADULT and JUNIOR

All entries that reach the Finals stage of the Theatre competition will be eligible for these awards.

1. **The Prime Minister's Scholarship** is presented in the Name of the Prime Minister’s Office. An individual and/or creator of an entry achieving GOLD (an average score of 91% or higher) may be nominated for this prize. Awardees must demonstrate the greatest potential for training and development in their discipline. This award which may only be won once by any participant is for a maximum of BDS\$35 000.00, for tertiary studies in the awarded discipline, preferably at any Caribbean Arts institution. A maximum of two scholarships will be awarded in the Festival in any year. Scholarships are tenable across all categories of NIFCA.
2. **The Daphne Joseph-Hackett Award of Excellence in Drama** the form of a cash prize of \$3,000.00 and a trophy. It may be awarded to the highest scoring Adult entry achieving a score of 95% or greater in NIFCA Drama Finals, or may be awarded to the highest scoring Junior entry achieving a score achieving a score of 90% or greater in NIFCA Drama Finals. It will only be awarded should the judges determine that the entry merits the award.
3. **The Bruce St. John Award of Excellence in Speech** is in the form of a cash prize of \$3,000.00 and a trophy. It may be awarded to the highest scoring Adult entry achieving a score of 95% or greater in NIFCA Speech Finals, or may be awarded to the highest scoring Junior entry achieving a score of 90% or greater in NIFCA Speech



Finals. It will only be awarded should the judges determine that the entry merits the award.

4. ***NEW* - The NIFCA Earl Warner Prize**, presented in the name of this highly respected Theatre Director, will now take the form of a trophy and a \$1,500.00 scholarship in theatre studies to be awarded to the Best Director of a Theatre piece.
5. ***NEW* -The NIFCA Award for the Best Original NIFCA Theatre Entry**. This award is offered to recognize significant creativity in a NIFCA entry. It will comprise a cash award of \$2,000.00 and a trophy. Only one participant achieving an average score of 91% or higher at the Finals may be nominated for this by the judges. There will be only one given in each discipline in any year.
6. **The Founder's Trophy**. This award is in memory of NIFCA Founder - Mr. Arden Clark. It takes the form of a cash award of \$3,000.00 and a trophy, which is awarded to the most outstanding performance achieving an average score of 91% or higher in the NIFCA Performing Arts Finals.
7. ***NEW* - The Alfred Pragnell Challenge Shield for Acting** will be presented for the most outstanding actor. It takes the form of a scholarship to a value of \$1000.00 applied to the cost of tuition for studies in drama/theatre or culture at an approved institution.
8. **The Ricky Parris Challenge Shield** takes the form of a cash prize of \$500.00 and a challenge shield. It is awarded to the Speech entry which best explores workers' struggle, black history or Barbadian culture.
9. ***NEW* - 2 scholarships to the Barbados Community College** will be offered towards training in each of the Associate Degree programmes in Dance, Music, Theatre, Visual Arts and Culinary Arts to a value of Bds \$3000.00 each.

GENERAL AND INCENTIVE AWARDS

All entries that reach the Finals of the Theatre competition will be eligible for these awards.

1. **Incentive Awards** to reward and encourage promising acts in each discipline may be won by entrants as follows:
 - Most Promising Presentation – Drama
 - Most Promising Presentation – Speech
 - Most Promising Presentation – Mixed Discipline
 - Most Promising Performance by a Primary School
 - Most Promising Performance by a Secondary School
 - Most Promising Performance by a Community Group
 - Most Promising Performance by an Individual
 - Most Promising New Entry to NIFCA



2. **Special Incentives Awards** will be offered as follows:
 NEW - Most Promising Theatre Piece by a Theatre Training Academy / Company/Troupe
3. **The Incentive Awards** will take the form of plaques and educational materials to a value of \$400.00 for individuals and \$750.00 for groups while the Special Incentive Awards will take the form of plaques and educational materials to a value of \$500 for individuals and \$1,000 for groups.
4. **Two Youth On Stage Scholarships** offered by Stage One Theatre Productions Limited. This takes the form of free participation in Stage One Theatre Productions' summer theatre workshop, "Youth on Stage".
5. **Special Award** for outstanding participation by differently able artist(s). This award comprises a trophy and educational materials to a value of \$500.00. To qualify participants must specify on their entry form their wish to be considered for this award.
6. **Barbados National Trust Heritage Focus Award** is given to encourage junior artistes to pay more appreciative attention to Barbados' heritage. This award, will comprise cash of \$200.00, and one year's membership in the Barbados National Trust for the winner and a friend entitling them to free admission to all BNT properties and other benefits. The award will be given for works that draw attention to historical aspects of Barbados or to elements of our cultural heritage that are either disappearing or being sustained. A maximum of two prizes will be given in any year.

General Awards

1. ***NEW* - The "Vision 2020 Prize"** will be awarded to the entry that celebrates the contributions of Barbados and Barbadians across the globe. It comprises a cash award of \$1,000.00 and a trophy. One prize will be on offer in each discipline of NIFCA.
2. **The Cynthia Wilson NIFCA Producer's Prize.** This prize in the name of the first organizing secretary of NIFCA takes the form of a cash award of \$1,000.00 and a trophy. It will be awarded to recognize outstanding participation by a community leader, producer/organizer who facilitates and manages the successful participation of a group of artistes in any discipline of NIFCA. One prize will be awarded each year.
3. **The Barbados Gospelfest Award.** This prize will be awarded to recognize the most outstanding Christian act at NIFCA Performing Arts. It takes the form of a trophy and the opportunity to perform at the next year's Gospelfest. One prize will be awarded each year.
4. **HIV/AIDS Awareness Prizes.** Each award comes with a cash prize of \$750.00 and a trophy and will be awarded per discipline to the most outstanding entry dealing with this national issue.
5. **Barbados Manufacturers Association "Brands of Barbados" Award.** This comprises a trophy offered in each discipline for an excellent depiction of some patent aspect of Bajan culture.



6. **MASSY Creator's Prize.** A scholarship valued \$2,500.00 offered in each of the Performing Arts disciplines for the creator that best demonstrates originality in his/her scriptwriting, musical composition, choreography, and/or artistic direction of an award-winning entry. The winner will be selected from among nominees assessed by the respective judging panel.
7. **The Supreme Counselling for Personal Development Anti-Bullying Award.** This comprises a trophy and cash award of \$1,200.00 for an entry that educates and builds awareness about the negative consequences of and positive solutions to bullying.
8. **Diabetes Association of Barbados.** This will comprise a cash prize of \$1000.00 and will be considered across all categories of NIFCA to award an entry that successfully increases awareness of the impact on, or avoidance of this non-communicable disease in the Barbadian community.
9. ***NEW* - The UNICEF Awards for NIFCA** is offered in recognition of the 30th Anniversary of the UN Convention on the Rights of the Child. It comprises 8 cash awards of \$2,000.00 each to be awarded in each NIFCA discipline. The prize will be awarded to the most outstanding entry(ies) drawing attention to children's rights.
10. ***NEW* - The Co-operator's General Insurance Road Safety Award** is a prize of \$1,500 cash for the Performing Arts entry that creates Road Safety awareness (in song, drama, spoken word, dance or music). This award is offered for 2018-19.
11. ***NEW* - The Theatre Access Awards** – an award of 36 hours of use of the Daphne Joseph Hackett Theatre, inclusive of the provision of technical services. It will be awarded to a maximum of 2 entries which the Judges deem as meriting a limited 3-day production run.
12. **Certificates of Achievement.** These will be issued to **writers/creators/designers/technicians** in recognition of their contribution to award-winning acts. These certificates will bear a gold, silver or bronze seal according to the level of award won by the entry.

APPENDIX "B"
NATIONAL INDEPENDENCE FESTIVAL OF CREATIVE ARTS (NIFCA)
GENERAL GUIDELINES – THEATRE

GENERAL

1. Entries for Theatre must be delivered in Standard Caribbean English, OR Barbadian OR other Caribbean English variety. Original material of high quality and innovation is encouraged.
2. At all stages of the Competition, the criteria for Theatre shall be as follows:

Drama

- A. Development of the narrative – structure/plot; sequence of events



- B. Visual impact/technical elements – props, set, costume, make-up multi-media, etc.
- C. Vocal expression – ability to convey character through voice (audibility, rhythm, diction, vocal techniques, breath control, cadence of speech [stress, attack, pause, etc]; inflection/pitch)
- D. Use of body – ability to convey character physically (movement; facial expression; gesture; posture; blocking)
- E. Acting – credible and convincing rendering of a character who is other than oneself (empathy; motivation; stage presence)
- F. Directing – effective cohesion of all theatrical elements into a unified, well-conceptualized, artistically interpreted presentation.

Speech

- A. Development of narrative – the main idea(s) presented in the oral text
- B. Structure – form and sequence of oral word events (eg. prose or verse form; linear or non-linear sequence)
- C. Use of oral/literary devices – creating meaning through devices such as alliteration, onomatopoeia, rhyme, refrain, call and response, tonal or other sound effects
- D. Use of voice – the expression of the words through the voice (breath control, projection/microphone technique, diction, cadence of speech [stress, attack, pause, etc]; inflection)
- E. Presence – the creative energetic impulse issuing from the performer(s), and its reception by the audience
- F. Style – the use of theatrical elements that support the creation of the mood of the performance (costume, make-up, set, props, lighting/sound effects, stylized movements or song, support performers, etc).

Mixed Discipline

- A. Development of narrative – the main idea(s) presented in the performance (structure, i.e. style, sequence; concept)
- B. Stagecraft – inclusive of set/scenery; props; lighting; sound; special effects; costumes; make-up.
- C. Use of Body – the ability to convey meaning through the body (form, i.e. skill, interpretation; dynamics of movement; characterization; musicality; voice)
- D. Expression – the creative energetic pulse issuing from the performer(s), and its reception by the audience (presence: projection of energy; reception: credibility/impact)
- E. Direction/Choreography/Arrangement – crafting of the performance so that all elements communicate a clear unified vision (structural cohesion/unity; clarity of intent; innovation).

AGE CLASSIFICATION/ENTRY CATEGORIES

CATEGORY 1 6 - 17 years (Junior Category)
CATEGORY 2 18 + years (Adult Category)

THEATRE CATEGORIES/ TIME LIMITS



DRAMA

- | | |
|------------------------------|-----------------|
| • DRAMATIC MONOLOGUE | 5 - 10 minutes |
| • MIME (Individual or Group) | 5 - 10 minutes |
| • SHORT PLAY | 5 - 20 minutes |
| • PLAY EXCERPT | 20 - 40 minutes |
| • FULL LENGTH PLAY | 45 - 75 minutes |

SPEECH

- | | |
|---|----------------|
| • SPOKEN WORD (Individual or Group) | 3 - 8 minutes |
| • RHYTHM/DUB POETRY (Individual or Group) | 3 - 8 minutes |
| • CHORAL SPEECH | 3 - 8 minutes |
| • CHOREO-POEM | 5 - 10 minutes |
| • STORYTELLING (Individual or Group) | 8 - 12 minutes |

MIXED DISCIPLINE

Entries in the Mixed Discipline category will be judged according to the forms of which the presentation is constituted. This must be clearly described in the 'Synopsis of Piece' field on the Theatre Entry Form. The adjudicating panel will therefore comprise a combination of specialists in the relevant disciplines, with Theatre representing the majority of the said panel.

JUDGING

The three (3) stages of the 2019 NIFCA Theatre Competition will be judged on the following dates:

- | | |
|-----------------|-------------------------------|
| • Preliminaries | October 11- 21, 2019 |
| • Semifinals | November 2-4, 8-10, 2019 |
| • Finals | November 28- December 2, 2019 |

General queries should be directed to:

**The Theatre Arts Officer, at the National Cultural Foundation,
Telephone number 417-6626 Email: lisa-cumberbatch@ncf.bb**