



**NATIONAL INDEPENDENCE FESTIVAL OF CREATIVE ARTS 2019
PHOTOGRAPHY PROFESSIONAL, NON-PROFESSIONAL ADULT & JUNIOR
CATEGORIES
RULES AND REGULATIONS**

ELIGIBILITY

Persons wishing to enter the NIFCA competition shall be:

- i. Citizens of Barbados or
- ii. Legally resident in Barbados

1. ENTRY TO THE COMPETITION

- a) To enter the NIFCA Photography competition, persons must properly fill out the relevant registration form and submit it to the NCF on or before Sunday October 6th, 2019 accordingly:
 - by or before 11:59 p.m. for online entries via the NCF website: www.ncf.bb,
The deadline for the receipt of Schools Entry Forms is Sunday October 6 th, 2019. No entries will be accepted after these closing dates.

Persons unable to submit online may contact the NCF for assistance at 417-6632/417-6634.

- b) The competition is open to individuals or groups. All group entries must be signed by the designated leader of the group. Participants in the competition must be at least 10 years old by September 1, 2019. Participants under 18 years of age at September 1, 2019 must have their registration forms signed by the teacher, parent or guardian.
- c) The NCF reserves the right to satisfy itself that the conditions relating to age are met.
- d) Persons may enter works that have been photographed using a traditional camera, or cell phone, Tablet, or Similar Device.

2. RULES OF THE COMPETITION

All photographs to be judged must be taken in Barbados and must be the original works of the entrant, the sole creator and owner of the image.

- a) The work to be judged shall not have been entered in any previous NIFCA competition or exhibition.



- b) The National Cultural Foundation shall not be liable for any claims or complaints from any persons or on behalf of locations depicted in entered photographs, should these photographs be published or exhibited. Such arrangements shall remain the responsibility of the entrant, who must ensure that the required permission has been granted to include photographs of personal and private images, models, buildings etc. for the purpose of the exhibition, and promotion.
- c) A selection committee made-up of the panel of judges will decide on which photographs are to be hung.
- d) Photographs once hung shall remain for the duration of the exhibition.
- e) The National Cultural Foundation will handle all sales realized during the exhibition and shall retain a commission of 25% of the value of the sale. Entries that are not for sale must have the value stated for insurance purposes.
- f) Failure to comply with any of the competition rules or with copyright regulations shall disqualify any entrant. The National Cultural Foundation shall not be responsible for any claims or damage arising from any violation of the competition rules. The Foundation reserves the right to take any action deemed necessary, including the withdrawal of prizes and the public nullification of a result.
- g) All exhibits will be covered by full public liability insurance by the NCF to a maximum value of \$500.00 for the duration of the exhibition and due care will be exercised in handling exhibits.
- h) Registration shall be submitted online, on or before Sunday, October 6th, 2019. Registration for SCHOOLS/ JUNIORS shall be submitted online or in hard copy, on or before Sunday, October 6th, 2019. No late entries will be accepted after the closing date.

3. ARBITRATION

- a) Prior to the deadline for submission of Entry Forms, the NCF shall appoint an Arbiter to decide and adjudicate on any appeals, complaints and matters in dispute or requiring clarification arising from these Rules.

All complaints related to the Competition must be submitted, in writing, to the Arbiter, in a sealed envelope, addressed as follows:

**The Arbiter
National Cultural Foundation
West Terrace**



St. James

- b) All decisions made by the Arbiter shall be final.

5. ADJUDICATION

- a. A panel of Judges shall be selected for the adjudication of the Competition.
- b. The NCF shall determine the composition of the panel of judges and shall appoint a member of the panel to be Chief Judge.
- c. The names of the Judges shall be publicly announced before the commencement of the Competition.
- d. The decision of the Judges shall be final.
- e. The judges reserve the right not to award any special prizes should the entries not merit such in their opinion.

6. SUBMISSIONS

- a) This year's exhibition will be installed at various public locations. All persons registered for the competition will be advised of these locations prior to the submission dates. Work(s) should be submitted between Friday October 11th to Tuesday October 5th, 2019 at the indicated times and venues. The Exhibitions will be on display to the public from Monday November 11th, 2019 and will close on Friday November 29th, 2019.
- b. Participants may enter a maximum of five (5) entries. All entries must be original to the NIFCA competition and must conform to the following:
 - Photographs or mounts shall bear no names and shall be submitted with key rings/brackets ready to hang.
 - Each photograph shall be labeled with its own identification tag. Tags for identification of photographs will be made available at the submission venue on the dates for the receipt of photographs. Inclusion of contact information on the tags is optional.
 - Each photograph shall be submitted with a title. Photographs or exhibits labeled as "Untitled" will not be accepted.
 - The Exhibition is open to traditional film and digital photographic prints. All entries shall be made in the following formats:



- i. The short side of the print (not including the matt or frame) shall measure no less than 8" and the long side no more than 24".
- ii. An exception is made in the case of a photo essay where 8" x 10" photographs will be accepted.
- iii. The format for children's prints (up to age 17 yrs) shall be no less than 8" X 10".
- iv. Photographs shall be window-mounted with a border (black, gray, white, off-white only) of not less than 2" using a backing card, foam-core or plywood, not exceeding 1/2' in thickness.
- v. First-time entrants may submit 4" x 6" prints (numbered/titled at back) for preview by a sub-committee of the Judges, to determine the likelihood of being awarded/selected for exhibition. Prints must be submitted enclosed in a sealed envelope for the attention of the Coordinator - NIFCA Photography at the NCF no later than Friday, October 4 th, 2019. Persons will be contacted by the NIFCA Photography Coordinator with the results of the preview.

b. Prints shall not be submitted framed or mounted behind GLASS.

- c. When submitting entries participants must indicate the value and state whether works are for sale or not.
- d. Entries shall be judged in the categories indicated by the participant. There shall be no re-categorizing of entries by the judges.
- e. Please note that black and white as well as colour photographs will be judged together.
- f. At the end of the Final Exhibition all exhibits shall be collected from the respective venues on Sunday December 1st to Tuesday December 3rd, 2019 at the indicated times. The NCF will not be responsible for work left beyond these dates.

7. VENUES

- a. The NCF shall choose the venues for the staging of the Competition.

8. PROMOTION

- a. The participant agrees that the NCF shall be entitled to use an image of



his/her work or part thereof or his/her image or likeness in the promotion of the competition and other related NIFCA events.

9. SPECIAL AND GENERAL AWARDS

- a. Participants who receive certificates are eligible for special awards as outlined in **Appendix “A”**.

10. GENERAL GUIDELINES

- a. General Guidelines have been established for the NIFCA Photography competition and are attached to these rules at **Appendix “B”**.

APPENDIX “A”

NATIONAL INDEPENDENCE FESTIVAL OF CREATIVE ARTS (NIFCA) 2019 GENERAL GUIDELINES – PHOTOGRAPHY

- a) There will be no extension of deadlines unless prior arrangements have been made with the NIFCA Coordinator (Film and Photography) of the National Cultural Foundation.
- b) The National Cultural Foundation will not be responsible for any work not collected from the exhibition site or specified alternate venue (s) within ten (10) days after the close of exhibition.
- c) Work not collected will be disposed of as the NCF deems fit.

d) Categories of participation

- a) Primary School
- b) Secondary School
- c) Group (Other than Schools)
- d) Under 18 years (Individual)
- e) Adults (18 years and over)
- f) Professional

e) Categorizing photographs for competition

The following categories and guidelines shall be used in the selection of photographs entered in the competition:

- | | |
|-----------------------------|---------------------------------------|
| a. Portraiture/Figure Study | g. Abstract |
| b. Human Interest | h. Photo Essay |
| c. Architecture | i. Advertising/Product Promotion |
| d. Landscape/Seascape | |
| e. Still Life | k. Special Effects/Manipulated Images |



f. Nature

- a. PORTRAITURE/ FIGURE STUDY A photograph of a person or animal which characterizes the said person/animal. A study of the human form.
- b. HUMAN INTEREST: Any photograph which illustrates aspects of the human experience, social conditions and activities such as work, sports, leisure etc.
- c. ARCHITECTURE: A photograph of a building or any part of the said building, which illustrates or emphasizes a particular design or style.
- d. LANDSCAPE/SEASCAPE: A photograph which depicts the scenery of a particular land area or view of the sea or a combination of both.
- e. STILL LIFE: A photograph taken of an inanimate object or an arrangement of such objects.
- f. NATURE: A photograph depicting the essential qualities or characteristics of living things.
- g. ABSTRACT: A detail of any subject taken in isolation from its surroundings which does not represent that subject pictorially, but expresses the photographer's ideas or sensations through aspects such as lines, shapes, patterns or colours etc.
- h. PHOTO ESSAY: A series of two or more (not exceeding six) photographs illustrating a particular theme or telling a story.
- i. ADVERTISING/PRODUCT PROMOTION: Any photograph which clearly shows that it was meant for the commercial promotion of a product or service.
- j. MIXED MEDIA: A photograph to which non-traditional techniques have been applied e.g. collage, superimposition, hand-colouring, etc., but which has photography as its basis.
- k. SPECIAL EFFECTS
/MANIPULATED IMAGES:** A photograph which has been created by way of special darkroom techniques, electronic imaging, or the use of special filters or camera techniques to create a particular effect which strongly enhances the image.



1. OTHER

Any photograph which in the opinion of the entrant does not fit clearly into any one or solely one of the above categories.

JUDGING CRITERIA

All photographs entered for competition shall be judged on the following criteria:

Visual Impact	25	<i>Striking effect, visually striking</i>
Composition	15	<i>The arrangement of different components of the picture</i>
Technique	30	<i>Handling of tonal range Colour rendition Correct exposure and use of light Retouching Processing Sharpness of picture and its appropriateness to the subject</i>
Presentation	10	<i>Mounts used in the framing of the picture</i>
Creativity	20	<i>The work demonstrates an unusual / inventive use of the elements of design</i>

Participants who attain the following scores as listed below will be awarded certificates as follows:

Junior	Adult	Professional
Gold 86 - 100 points	Gold 91-100	Gold 96 - 100
Silver 76 - 85 points	Silver 81-90	Silver 86 - 95 points
Bronze 65 - 75 points	Bronze 70-80	Bronze 75 - 85 points

No duplicate certificates will be issued for any lost/stolen certificates. However, a letter confirming the award will be issued.

The closing date for the submission of the entry form is Sunday, October 6th .
Deadline for online submission of Entry Forms for SCHOOLS/ JUNIORS is Sunday , October 6th . No late entries will be accepted after the closing date.

General queries should be directed to the Coordinator - NIFCA Photography at the National Cultural Foundation at telephone number 417-6634, or email to the Chief Cultural Officer andrea-wells@ncf.bb



APPENDIX “B”

NATIONAL INDEPENDENCE FESTIVAL OF CREATIVE ARTS (NIFCA) 2018 SPECIAL AND GENERAL AWARDS FOR PHOTOGRAPHY

SPECIAL AWARDS

1. **The Governor General’s Award of Excellence** will be on offer for the most outstanding gold awarded professional entry in each discipline. This will comprise a cash prize of \$7,500.00 and a trophy, and will only be awarded should the judges determine that the entry merits the award.

SPECIAL AWARDS - NON-PROFESSIONAL

1. **The Prime Minister's Scholarship** is presented in the Name of the Prime Minister’s Office. An individual and/or creator of an entry achieving GOLD (an average score of 91% or higher) may be nominated for this prize. Awardees must demonstrate the greatest potential for training and development in their discipline. This award which may only be won once by any participant is for a maximum of BDS\$35 000.00, for tertiary studies in the awarded discipline, preferably at any Caribbean Arts institution. A maximum of two scholarships will be awarded in the Festival in any year. Scholarships are tenable across all categories of NIFCA.
2. **The Percé Tappin Award of Excellence** comprises a cash prize of **\$3,000.00** and will be on offer for the most outstanding Gold Award winning entry achieving an average score of 95% or higher . It will only be awarded should the judges determine that the entry merits the award.
3. **The Training Award I** comprises a correspondence course from New York University or its equivalent.
4. **The Training Award II** comprises a Scholarship award for a workshop conducted by a local professional photographer.
5. **Special Award** for outstanding participation by differently able artist(s). This award comprises a trophy and educational materials to a value of \$500.00. To qualify participants must specify on their entry form their wish to be considered for this award.
6. **Incentive Awards** will be on offer to reward and encourage promising Photographers. These will take the form of educational materials and/or photographic supplies to a value of \$400.00 for individuals and \$750.00 for groups and will be offered in the following areas:
 1. Most Promising School/Individual Child Participant
 2. Most Promising Participant -Black & White Photography
 3. Most Promising Participant -Colour Photography
 4. Most Improved Photographer



5. Best Digital Photograph
6. Best Traditional (film) Photograph

GENERAL AWARDS

1. ***NEW* - The NIFCA Award** for the Best Original NIFCA Photography Entry. This award is offered to recognize significant creativity in a NIFCA entry. It will comprise a cash award of \$2,000.00 and a trophy. Only one participant achieving an average score of 91% or higher at the Finals stage may be nominated for this by the judges. There will be only one given in each discipline in any year.
2. ***NEW* - The “Vision 2020 Prize”** will be awarded to the entry that celebrates the contributions of Barbados and Barbadians across the globe. It comprises a cash award of \$1,000.00 and a trophy. One prize will be on offer in each discipline of NIFCA.
3. **The Cynthia Wilson NIFCA Producer’s Prize.** This prize in the name of the first organizing secretary of NIFCA takes the form of a cash award of \$1,000.00 and a trophy. It will be awarded to recognize outstanding participation by a community leader, producer/organizer who facilitates and manages the successful participation of a group of artistes in any discipline of NIFCA. One prize will be awarded each year.
4. **HIV/AIDS Awareness Award.** This award comes with a cash prize of **\$750.00** and a trophy and will be awarded per discipline to the most outstanding entry dealing with this national issue.
5. ***NEW* The NIFCA Reproduction Award.** This prize valued at Bds. \$1,000 will be awarded to recognize a photograph in the NIFCA Photography exhibition that celebrates an aspect of Barbadian life, traditions or landscape. It takes the form of a limited edition reproduction of the awarded photograph (in prints or on another mutually agreed object) which will be gifted to the artist for distribution and sale. 20% of the prints will be retained by the NCF for promotion. A maximum of one prize will be awarded each year.
6. **Barbados Manufacturers Association “Brands of Barbados” Award.** This comprises an award of a trophy offered in each discipline for an excellent depiction of some patent aspect of Bajan culture. One prize will be awarded in the Photography or Film/Video categories.



- 7. Barbados National Trust Heritage Focus Award** is given to encourage junior artistes to pay more appreciative attention to Barbados' heritage. This award, will comprise cash of \$200.00, and one year's membership in the Barbados National Trust for the winner and a friend entitling them to free admission to all BNT properties and other benefits. The award will be given for works that draw attention to historical aspects of Barbados or to elements of our cultural heritage that are either disappearing or being sustained. A maximum of two prizes will be given in any year.
- 8. Barbados Institute of Architects Award.** This will comprise a cash award of **\$350.00** for the best photograph in the "Architectural" category. The winning entry will be published in the annual Barbados Institute of Architects Diary of the following year.
- 9. Barbados Photographic Society (BPS) Junior Lens Award.** This award comprises a trophy for the best-composed and most impactful photograph by a Junior entrant.
- 10. Diabetes Association of Barbados.** This will comprise a cash prize of \$1000.00 and will be considered across all categories of NIFCA to award an entry that successfully increases awareness of the impact on, or avoidance of this non-communicable disease in the Barbadian community.
- 11. *NEW* - The UNICEF Award for NIFCA** is offered in recognition of the 30th Anniversary of the UN Convention on the Rights of the Child. It comprises 8 cash awards of BDS\$2,000.00 each to be awarded in each NIFCA discipline. The prize will be awarded for the most outstanding entry(ies) that draw attention to children's rights.