



NATIONAL INDEPENDENCE FESTIVAL OF CREATIVE ARTS 2019
LITERARY ARTS
RULES AND REGULATIONS

1. NAME OF THE COMPETITION

- a) The name of the competition shall be the NIFCA Literary Arts (the Competition) and is organized and administered by the National Cultural Foundation (NCF).
- b) These Rules apply to those persons wishing to enter the Competition.

2. ELIGIBILITY

- a) Persons wishing to enter the Competition must be:
 - I.A citizen of Barbados or
 - II.Legally resident in Barbados
- b) If the artiste is not a citizen or legal resident of Barbados he/she must present evidence to show he/she is actively pursuing legal residence.
- c) Participants in the competition must be at least 7 years old by September 1st 2019. The NCF reserves the right to satisfy itself that the conditions relating to age are met.
- d) Participants under 18 years of age at September 1st 2019 must have their registration forms signed by their teacher, parent or guardian.
- e) The following are eligible to participate in the Competition:
 - Individuals
 - Schools
 - Groups

3. ENTRY TO THE COMPETITION

- a) To enter the competition applicants must properly fill out the relevant registration online entry forms (via the NCF's website: www.ncf.bb) form and submit it to the NCF on or before Wednesday, October 2nd, 2019 accordingly:

-by or before **11:59 p.m.**

No entries will be accepted after the closing date.

Published Books: Wednesday, October 2nd, 2019

Adult Prose Entries: Wednesday, October 2nd, 2019

Adult Poetry Entries: Wednesday, October 2nd, 2019

Adult Script Entries (Play/Screenplays et. al): Wednesday, October 2nd, 2019

All Junior (including schools') Entries: Friday, October 4th, 2019



b) All entries must be submitted to:

**The Chief Executive Officer
National Cultural Foundation
West Terrace
St. James
Barbados**

The envelope must be clearly marked “NIFCA ENTRY– LITERARY ARTS – NON-PROFESSIONAL” OR “NIFCA ENTRY FORM – LITERARY ARTS - PROFESSIONAL” Entry Forms shall be submitted with the entries to the NCF no later than 4:30 p.m. on October 2nd 2019

- c) Participants whose Entries and Entry Forms have not been received by the NCF by the deadline indicated at 3 c) above shall not be eligible for participation in the Competition.
- d) Each entrant MUST submit 4 printed copies each of all work(s) in all categories on one entry form at the EARLIER deadline. E.G if entering both Prose and Poetry, all entries should be submitted on one form (do not print name on poem/story etc)
- e) Each competitor may enter as many categories as they choose, but may not enter more than 3 pieces in each category.
- f) The work may explore any theme, but should reflect contact/ dialogue with the Barbadian or Caribbean environment or character origin.
- g) Entry to the competition is open to individuals or groups. All group entries must be signed by the designated leader of the group and witnessed by another member of the group.
- h) Persons entering the Competition in the Non-Professional category shall not be allowed to enter in the Professional category in the same year.
- i) The NCF reserves the right to use any means deemed necessary and suitable to determine that the work submitted is in fact the work of the entrant, without significant help/instruction from a parent/guardian/teacher/other. This includes but is not limited to requesting samples of other works by the entrants, interviews with the entrant, etc.
- j) Participants found to have entered plagiarised work will be disqualified in full from the competition. In addition the participant may be barred from entering the NIFCA Literary Arts Competition within the next two (2) consecutive years. Any adult/intermediate participant found to have entered plagiarised works more than once may be banned for life from the competition. Junior entrants found



to have breached this rule more than once will be banned until they reach the age of majority or for three (3) years, whichever period is longer.

- k) In the event that work has been rewarded and is subsequently found to have been plagiarised, the reward will be rescinded and any monetary awards must be refunded by the participant.
- l) The National Cultural Foundation retains the first local publication rights to edit recommended medal winning entries.

4. ARBITRATION

- a) Prior to the deadline for submission of Entry Forms, the NCF shall appoint an Arbiter to decide and adjudicate on any appeals, complaints and matters in dispute or requiring clarification arising from these Rules.
- b) All complaints related to the Competition must be submitted, in writing, to the Arbiter, in a sealed envelope addressed as follows:

**The Arbiter
National Cultural Foundation
West Terrace
St. James**

- c) All decisions made by the Arbiter shall be final and binding on the competitors and the NCF.

5. ADJUDICATION

- a) A panel of Judges shall be selected for the adjudication of the Competition.
- b) The NCF shall determine the composition of the panel of judges and shall appoint a member of the panel to be Chief Judge.
- c) The names of the Judges shall be publicly announced at the commencement of the Competition.

6. SUBMISSIONS

- a) Each entry must be original and unpublished (excluding entries in the book category).
- b) All entries shall be submitted in quadruplicate (4 copies of each), with the completed entry form accompanying it. (i.e. only one entry form per ENTRANT)



- c) Participants' name shall appear only on the entry form. It shall NOT be written on the work itself. Work with the authors name printed on it will be disqualified.
- d) All entries shall be neatly presented and clearly typed on 8 ½ x 11 inch white paper with a font size of a minimum of 10 in Arial Font or 12 in Times New Roman.
- e) No entries will be returned.
- f) No computer graphics or any designs are to appear on the entered pieces.
- g) Judges will read all qualifying entries.

Judges reserve the right not to award any prize. The judges' decision is final.

- h) Participants who attain the following scores as listed below will be awarded certificates as follows:

NON-PROFESSIONAL		PROFESSIONAL	
i. Gold	91 – 100	i. Gold	96-100
ii. Silver	81 - 90	ii. Silver	86-95
iii. Bronze	70 - 80	iii Bronze	75-85

- i) No duplicate certificates will be issued for any lost/stolen certificates. However, a letter confirming the award will be issued.
- j) Awardees are **required** to submit winning selection(s), to the National Cultural Foundation, in an electronic format for publication consideration.

7. SPECIAL AND GENERAL AWARDS

- a) Participants who receive certificates are eligible for special awards as outlined in **Appendix "B"**.

8. PROMOTION

The participant agrees that the NCF shall be entitled to use his/her entry or part thereof and or his/her image or likeness in the promotion of the competition and other related NIFCA events.



APPENDIX “A”

NATIONAL INDEPENDENCE FESTIVAL OF CREATIVE ARTS (NIFCA) GENERAL RULES AND GUIDELINES, LITERARY ARTS – NON PROFESSIONAL AND PROFESSIONAL

1. JUNIORS' CATEGORY – (Ages 7 - 17)

Entries in the **7 -17** categories shall be judged in the following areas:

1. **POETRY:** - Originality, interpretation of subject, rendering of ideas creative use of language, Use of poetic devices, attention to form (100%)
 - a) Entrants may submit no more than three (3) pieces. Those submitting limericks and Haiga/Haikus must submit a collection of **2** poems which will constitute being counted as one poem.
- II. **PROSE FICTION:-** Plot -sequential development of storyline, setting, mood; Command of Language- spelling and punctuation, use of figurative language, etc; Characterisation- use of dialogue, character development, defined characters etc; Impact- originality, overall textual structure, theme etc (100 %)
 - a) Entrants may submit no more than three (3) pieces of short prose. Each piece of prose must be no more than 2000 words in length. (The word length must be clearly stated at end of entry e.g. **Word Count 1500**)
- III. **PLAY:** - Craft and structure, suitability for genre intended, knowledge of stagecraft, characterization, grasp of human emotion, credibility, originality-idea/theme, story/plot, dialogue, scope for production(100%)

2. ADULT 25+ & INTERMEDIATE (Ages 18-24) CATEGORY

Please follow the guidelines below according to each genre of writing:

- I. **POETRY** – Command of form- metre, rhythm, adheres to genre, presentation on page etc; Command of Language- coherence, use of vocabulary, punctuation and spelling, flow; Use of poetic elements- figurative language, rhyme, symbolism, imagery, economy of expression, repetition etc; Impact- originality, insight, emotion etc (100%)
 - (a) Entrants may submit no more than three (3) poems in this Category. Those submitting limericks and Haiga/Haikus must submit a collection of **3** poems which will constitute being counted as one poem.



II. **PROSE FICTION -Short Story/Flash Fiction/Children's Story**

Plot- sequential development of storyline, setting, mood; Command of Language- spelling and punctuation, use of figurative language, etc; Characterisation- use of dialogue, character development, defined characters etc; Impact- originality, overall textual structure, theme etc (100 %)

- a. Entrants may submit no more than three (3) pieces of work in this category.
- b. Prose should be clearly typed on 8 ½ x 11 inch white paper, double-spaced, with a font size of a minimum of 10 in Arial Font or 12 in Times New Roman. Pages should be stapled in the upper left-hand corner.
- c. Each piece of prose must be no more than 3,000 words in length. (The word length must be clearly stated at the end of the entry e.g. Word Count 2500).
- d. Pages should be numbered with a word from the title and the page number. For example, page 7 of a work entitled *Leaving Bridgetown* might be marked "Bridgetown – 7".
- e. The first page should not be numbered.

iii **UNPUBLISHED MANUSCRIPTS**

- a) Novel/Novella- Submit a synopsis of no more than 250 words and the first three chapters. Lines should be double-spaced. Chapters should be stapled securely. Pages should be numbered according to instructions in section (e) above. For a children's book, manuscripts may be submitted either with or without illustrations.
- b) Poetry – Include a brief (max 250 words) overview of themes and links. Manuscripts entered in this category should be a minimum of 4 poems, with a maximum of 30 pages. Lines should be single spaced.
- c) **Stage/Radio/Film Scripts**
 - i. Only original work is to be submitted
 - ii. This entry should be formatted according to standard scriptwriting guidelines.
 - iii. Manuscripts may be submitted for full length plays, one act plays, radio dramas, television series and screenplays for film.



- iv. The full script should be submitted.
- iv. Published Books – No more than three published books should be submitted per entrant. Works should have been first published within the last two years and may feature materials spanning the spectrum of poetry or prose fiction or creative nonfiction. Materials must be published under conditions recognized for the governance of publication of works internationally.
- v. **EDITORIAL/OPINION ESSAY:** Entrants may submit no more than three (3) pieces of work in this category.
 - a. **Content 50%** - quality and relevance of information, originality, and presentation of arguments
 - b. **Use of Language and Mechanics: 35%** - appropriate use of language, spelling & punctuation, sentence structure, and organisation of material in paragraphs, linking and sequencing of ideas;
 - c. **Overall Impression/Impact: 15%**



APPENDIX “B”

NATIONAL INDEPENDENCE FESTIVAL OF CREATIVE ARTS (NIFCA) GENERAL AND SPECIAL AWARDS FOR LITERARY ARTS - NON PROFESSIONAL & PROFESSIONAL ENRANTS

AWARD of EXCELLENCE – PROFESSIONAL

1. **The Governor General’s Award of Excellence** will be on offer for the most outstanding gold awarded entry in each discipline. This will comprise a cash prize of seven thousand five hundred dollars **(\$7,500.00)** and a trophy, and will only be awarded *should the judges determine that the entry merits the award.*

AWARDS of EXCELLENCE ADULT– Non Professional (Only Gold Awardees are Eligible for the following)-

1. **The Kamau Brathwaite Award for Literary Excellence- Poetry:**
This will comprise a cash prize of three thousand dollars **(\$3,000.00).**
2. **The George Lamming Award for Literary Excellence- Prose - Fiction:** This will comprise a cash prize of three thousand dollars **(\$3,000.00).**
3. **The John Wickham Award for Literary Excellence – Prose Non-Fiction:** This will comprise a cash prize of three thousand dollars **(\$3,000.00).**

PRIME MINISTER’S AWARDS – NON PROFESSIONAL

1. **The Prime Minister's Scholarship** is presented in the Name of the Prime Minister’s Office. An individual and/or creator of an entry achieving GOLD (an average score of 91% or higher) may be nominated for this prize. Awardees must demonstrate the greatest potential for training and development in their discipline. This award which may only be won once by any participant is for a maximum of BDS\$35 000.00, for tertiary studies in the awarded discipline, preferably at any Caribbean Arts institution. A maximum of two scholarships will be awarded in the Festival in any year. Scholarships are tenable across all categories of NIFCA.
2. ***NEW* - The NIFCA Award** for the Best Original NIFCA Literary Arts Entry. This award is offered to recognize significant creativity in a NIFCA entry. It will comprise a cash award of \$2,000.00 and a trophy. Only one participant achieving an average score of 91% or higher may be nominated for this by the judges. There will be only one given in each discipline in any year.



ADULT SPECIAL-INTEREST AWARDS

1. **Special Award** for outstanding participation by differently abled artist(s). This award comprises a trophy and educational materials to a value of \$500.00. To qualify participants must specify on their entry form their wish to be considered for this award.
2. **HIV/AIDS Awareness Prize** This award comes with a cash prize of seven hundred and fifty dollars (**\$750.00**) and a trophy and may be awarded for the two most outstanding entries (one poetry/one prose) effectively dealing with this national issue.
3. **Barbados Manufacturers Association “Brands of Barbados” Award.** This comprises a trophy offered in each discipline for an excellent depiction of some patent aspect of Barbadian culture.
4. **The Cropper Foundation Residency Scholarship.** The prospective winner will attend the subsequent year’s June/July/August Cropper Residency Workshop. This award covers airline travel to Trinidad & Tobago, the residency fee of US \$500 and a stipend of US \$250 for: an entrant of a medal awarded unpublished novel or poetry manuscript, whose work is deemed especially deserving for further development. The entry must be of a high enough standard to meet international residency benchmarks. The Cropper Foundation’s summer writers’ residency is a highly regarded, three-week, instruction based, writers’ residency held annually in northern Trinidad and Tobago (specializing in prose, poetry and dramatic writing). This prize will be offered for the 2020/21 residency. The winner must accept the residency or forfeit the prize (i.e. they cannot receive the cash value of the prize).
5. **The Cynthia Wilson NIFCA Producer’s Prize.** This prize in the name of the first organizing secretary of NIFCA takes the form of a cash award of \$1,000.00 and a trophy. It will be awarded to recognize outstanding participation by a community leader, producer/organizer who facilitates and manages the successful participation of a group of artistes in any discipline of NIFCA. One prize will be awarded each year.
6. **Diabetes Association of Barbados.** This will comprise a cash prize of \$1000.00 and will be considered across all categories of NIFCA to award an entry that successfully increases awareness of the impact on, or avoidance of this non-communicable disease in the Barbadian community.
7. **The UNICEF Award for NIFCA** is offered in recognition of the 30th Anniversary of the UN Convention on the Rights of the Child. It comprises 8 cash awards of **BDS\$2,000.00** each to be awarded in each NIFCA discipline. The prize will be awarded for the most outstanding entry(ies) that draw attention to children’s rights.



8. ***NEW* - The “Vision 2020 Prize”** will be awarded to the entry that celebrates the contributions of Barbados and Barbadians across the globe. It comprises a cash award of \$1,000.00 and a trophy. One prize will be on offer in each discipline of NIFCA.
9. ***NEW* - UWI Creative Writing Course Scholarship:** To go to a promising award winning writer who, in the judges’ opinion, would benefit from attending the creative writing modules for *occasional students* (not towards a degree) at the UWI Cave Hill campus; this prize will be especially considered for unemployed/underemployed participants, to a value of **\$2500** .

ADULT INCENTIVE AWARDS

Incentive Certificates and Prizes are given to reward and encourage promising writers. These take the form of:

- (a) **Honourable Mention certificates for non medal winning entries;**
- (b) **Four hundred dollars (\$400.00) and an Incentive certificate for medal winning entries awarded as follows:**
 - Most Promising Prose Entry,
 - Most Promising Poetry Entry,
 - Most Promising Script (Play, Radio) or Screenplay (Film or Television).

SPECIAL INTEREST AWARDS- JUNIOR COMPETITION

1. **Literary Arts Teacher’s Prize**-This prize will be presented to the teacher through whom the most successful number of pieces are entered. This will take the form of school supplies/ book voucher.
2. **Literary Arts School Shield & Educational Award** - This will take the form of a shield to be retained at the NCF and an individual plaque for the winning school, and may be presented to a school which the judges deem worthy of recognition based on the number of successful pieces entered.
3. **Barbados National Trust Heritage Focus Award** is given to encourage junior artistes to pay more appreciative attention to Barbados’ heritage. This award, will comprise cash of \$200.00, and one year’s membership in the Barbados National Trust for the winner and a friend entitling them to free admission to all BNT properties and other benefits. The award will be given for works that draw attention to historical aspects of Barbados or to elements of our cultural heritage that are either disappearing or being sustained. A maximum of two prizes will be given in any year.

JUNIOR GENERAL and INCENTIVE AWARDS



1. **Most Outstanding Junior Entrant** - Award will be given to reward and encourage a promising junior writer. This will take the form of a monetary award of two hundred dollars **(\$400.00)**.
2. **Most Promising Junior Entrant** will be awarded to junior who has earned a medal in all of their submissions, that is, 2 or more.
3. **Most Original Entry by a Junior Entrant**- this award will be given to a junior entrant whose work is deemed original in outlook and composition by anyone in this category. This will take the form of a monetary award of two hundred dollars **(\$400.00)** and a plaque.
4. **Most Promising Prose entry:** 7-11, 12-17 these awards take the form of a monetary award of two hundred dollars **(\$400.00)** and a plaque.
5. **Most Promising Poetry entry:** 7-11, 12-17 these awards take the form of a monetary award of two hundred dollars **(\$400.00)** and a plaque.
6. **Honourable Mention certificates** are given to encourage junior writers who show literary potential. These take the form of certificates for non-medal winning entries.

General queries should be directed to **CO- Literary Arts** at the National Cultural Foundation at telephone number **417-6625**, or email ayesha-gibson-gill@ncf.bb