



NATIONAL INDEPENDENCE FESTIVAL OF CREATIVE ARTS 2019
JUNIOR FILM/VIDEO COMPETITION
RULES AND REGULATIONS

1. ELIGIBILITY

Persons wishing to enter the NIFCA competition shall be:

- i. Citizens of Barbados or
- ii. Legally resident in Barbados.

2. ENTRY TO THE COMPETITION

- a) To enter the NIFCA Film/Video competition, persons must properly fill out the relevant registration form and submit it to the NCF on or before Friday October 11th, 2019 accordingly:

- by or before 11:59 p.m. for online entries via the NCF website: www.ncf.bb,

The deadline for the receipt of Schools Entry Forms is Sunday October 11th, 2019. No entries will be accepted after these closing dates.

- b) Entry to the competition is open to individuals or groups. All group entries must be signed by the designated leader of the group. Participants under 18 years of age at September 1, 2019 must have their registration forms signed by the teacher, parent or guardian. The NCF reserves the right to satisfy itself that the conditions relating to age are met.



3. **OBJECTIVES**

- a) To establish a benchmark for the advancement of film/video as a form of expression in Barbados;
- b) To encourage young film enthusiasts to use their creative abilities to formulate viewpoints that enhances public awareness and understanding.

4. **RULES OF THE COMPETITION**

- a) All entries shall be original work filmed in Barbados. Permission should be sought for use of copyrighted music.
- b) Entry forms must include participant's brief bio, and brief synopsis of each film entry.
- c) The work to be judged shall not have been entered in any previous NIFCA competition or exhibition;
- d) Participants are allowed a maximum of two entries.
- e) All submissions should be original with appropriate language and interpretation /expression of titles /themes.
- f) Entries must be submitted on a USB drive enclosed in an envelope and accompanied by a duplicate of the completed registration form;
- g) Films/Videos can be made using any technique that is suitable for the upload of film entries to a secure NCF site for assessment by the Judging Panel.
- h) Entries must be no less than thirty seconds and no more than four minutes in duration.
- i) The National Cultural Foundation shall not be liable to any claims or complaints from any person(s) depicted in the competition entries, should these be used for screening purposes.



- j) Unless specific written notice is given to the contrary, the NCF reserves the right to print and screen 30 – 60 seconds of film/video and any accompanying information for promotional purposes;
- k) Production credits may be included on film/video entries.

5. **ARBITRATION**

- 1. Prior to the deadline for submission of entry forms, the NCF shall appoint an Arbiter to decide and adjudicate on any appeals, complaints and matters in dispute or requiring clarification arising from these Rules;
- 2. All complaints related to the Competition must be submitted in writing, to the Arbiter, in a sealed envelope addressed as follows:

The Arbiter

National Cultural Foundation

West Terrace

St. James

- 3. All decisions made by the Arbiter will be final.

6. **ADJUDICATION**

- a) A panel of Judges shall be selected for the adjudication of the competition;
- b) The NCF shall determine the composition of the panel of judges and shall appoint a member of the panel to be Chief Judge;



- c) The names of the Judges shall be publicly announced before the commencement of the Competition;
- d) The judges reserve the right not to award any special prizes should the entries not merit such in their opinion.

7. **CATEGORIES**

Any of the following areas may be selected by the entrant:

MUSIC VIDEO EDUTAINMENT

This must be an original composition (Lyrics & Music) which can be created by someone other than the entrant. Its focus should be on creating an awareness of a topical social problem.

Themes should explore but are not limited to:

- Recycling
- Road Safety
- Healthy Snacks
- Zero Tolerance to the Use of Alcohol / Drugs
- Planting Our Own Food
- Exercise.

DOCUMENTARY

Non-fiction scripted and produced film/video.

Themes should explore but are not limited to:

- Unsung Heroes



- Heritage Images of My Neighborhood such as
 - Old Slave huts
 - Mill walls
 - Changing of the Guard at the Garrison
- A Family Recipe

NARRATIVE COMEDY

Fiction scripted and produced film/video.

OPEN CATEGORY

Participants can explore and create a film/video using one of their own ideas.

8. SPECIAL AWARDS

1. **The Prime Minister's Scholarship** is presented in the Name of the Prime Minister's Office. An individual and/or creator of an entry achieving GOLD (an average score of 91% or higher) may be nominated for this prize. Awardees must demonstrate the greatest potential for training and development in their discipline. This award which may only be won once by any participant is for a maximum of BDS\$35,000.00 for tertiary studies in the awarded discipline, preferably at any Caribbean Arts institution. A maximum of two scholarships will be awarded in the Festival in any year. Scholarships are tenable across all categories of NIFCA.
2. **Special Award** for outstanding participation by differently able artist(s). This award comprises a trophy and educational materials to a value of \$500.00. To qualify participants must specify on their entry form their wish to be considered for this award.

9. GENERAL AWARDS



- a) The NIFCA Award for the Best Original NIFCA Film/Video Entry. This award is offered to recognize significant creativity in a NIFCA entry. It will comprise a cash award of \$2,000.00 and a trophy. Only one participant achieving an average score of 91% or higher at the Finals stage may be nominated for this by the judges. There will be only one given in each discipline in any year.
- b) **The Cynthia Wilson NIFCA Producer's Prize.** This prize in the name of the first organizing secretary of NIFCA takes the form of a cash award of \$1,000.00 and a trophy. It will be awarded to recognize outstanding participation by a community leader, producer/organizer who facilitates and manages the successful participation of a group of artistes in any discipline of NIFCA. One prize will be awarded each year.
- c) **Barbados National Trust Heritage Focus Award** is given to encourage junior artistes to pay more appreciative attention to Barbados' heritage. This award will comprise cash of \$200.00, and one year's membership in the Barbados National Trust for the winner and a friend entitling them to free admission to all BNT properties and other benefits. The award will be given for works that draw attention to historical aspects of Barbados or to elements of our cultural heritage that are either disappearing or being sustained. A maximum of two prizes will be given in any year.
- d) **The "Vision 2020" Prize** will be awarded to the entry that celebrates the contributions of Barbados and Barbadians across the globe. It comprises a cash award of \$1,000.00 and a trophy. One prize will be on offer in each discipline of NIFCA.



- e) **The HIV/AIDS Awareness Prize.** Each award comes with a cash prize of \$750.00 and a trophy and will be awarded per discipline to the most outstanding entry dealing with this national issue.
- f) **Barbados Manufacturers Association 100% Bajan Award.** This comprises a trophy offered in each discipline for an excellent depiction of some patent aspect of Barbadian culture. One prize will be awarded in Film/Video.
- g) **Diabetes Association of Barbados.** This will comprise a cash prize of \$1000.00 and will be considered across all categories of NIFCA to award an entry that successfully increases awareness of the impact on, or avoidance of this non-communicable disease in the Barbadian community.
- h) **The UNICEF Award for NIFCA** is offered in recognition of the 30th Anniversary of the UN Convention on the Rights of the Child. It comprises 8 cash awards of BDS\$2,000.00 each to be awarded in each NIFCA discipline. The prize will be awarded for the most outstanding entry(ies) that draw attention to children's rights.

10. **INCENTIVES**

- 1. Public screenings of the winning videos;
- 2. Educational materials;



3. Cash prizes of \$200 for individuals or \$500 for groups in the four categories: Best Music Video Edutainment, Best Documentary, Best Narrative Comedy, Best Open Category.

11. **JUDGING CRITERIA**

CONTENT 20 points

Story/Theme, Concept, Style

TECHNIQUE 30 points

Direction, Continuity, Camera Technique
(Editing, Composition), Production Design

ORIGINALITY/CREATIVITY 20 points

Uniqueness/Difference of Treatment,
Approach to and Suitability of Subject Matter

TECHNICAL QUALITY

Contrast, Colour, Sound, Lighting - 30 points

Participants who attain the following scores as listed below will be awarded certificates as follows:

Junior Category

Gold 86 - 100 points



Silver 76 - 85 points

Bronze 65 - 75 points

No duplicate certificates will be issued for any lost/stolen certificates. However, a letter confirming the award will be issued.

The deadline for delivery of completed film/video entry forms to the National Cultural Foundation is Friday, October 11th, 2019.

The deadline for delivery of completed schools' film/video entry forms to the National Cultural Foundation is Friday, October 11th, 2019.

The deadline for delivery of completed films/videos to the National Cultural Foundation is Friday, October 11th, 2019.

General queries should be directed to Coordinator – Film at telephone no: 417-6644/243-5294 or e-mail: annette-nias@ncf.bb, and copy to andrea-wells@ncf.bb.