



**NATIONAL INDEPENDENCE FESTIVAL OF CREATIVE ARTS 2019
ADULT FILM/VIDEO COMPETITION
RULES AND REGULATIONS**

1. ELIGIBILITY

Persons wishing to enter the NIFCA competition shall be:

- i. Citizens of Barbados or
- ii. Legally resident in Barbados

2. ENTRY TO THE COMPETITION

- a) To enter the NIFCA Film/Video competition, persons must properly fill out the relevant entry form and submit it online by Friday, October 11, 2019. Completed schools' entry forms should also be submitted by Friday, October 11, 2019. No entries will be accepted after 11:59 p.m.
- b) Entry to the competition is open to individuals or groups. All group entries must be signed by the designated leader of the group.
- c) Persons may enter as amateur or professional but cannot enter in both categories in the same year. To enter as a professional, persons must be at least 22 years old at September 1, 2019 and must have:
 - i. relevant certification from an accredited institution or
 - ii. at least five (5) years' experience working in video/photography or related field;
 - or
 - iii. the discipline as their major source of income for more than one year.



3. **RULES OF THE COMPETITION**

- a) All entries shall be original work filmed in Barbados. Permission should be sought for use of copyrighted music.
- b) Entry forms must include participant's brief bio, and synopsis of each film entry.
- c) The work to be judged shall not have been entered in any previous NIFCA competition or exhibition;
- d) Participants are allowed a maximum of three entries.
- e) Entries must be submitted on Memory Stick enclosed in an envelope and accompanied by a duplicate of the completed registration form;
- f) Films/Videos can be made using any technique that is suitable for the upload of film entries to a secure NCF site for assessment by the Judging Panel.
- g) In both Documentary and Narrative Fiction Categories, the following duration applies:
 - i. The Short Video category entries must be no less than two minutes and no more than thirty minutes in duration.
 - ii. The Long Video category will be no less than 30 minutes and no more than 1 hour and 15 minutes.
 - iii. The Feature-length Video Category (documentary or fiction) are for entries longer than 1 hour and 15 minutes.
- h) In the category of Public Service Announcements, entries must be no less than :30 seconds and no more than 2:00 minutes in length.
- i) The National Cultural Foundation shall not be liable for any claims or complaints from any person(s) depicted in the competition entries, should these be used for screening purposes.



- j) Unless specific written notice is given to the contrary, the NCF reserves the right to print and screen 30 – 60 seconds of film/video and any accompanying information for promotional purposes;
- k) Production credits must be included on film/video entries.

4. **ARBITRATION**

- a) Prior to the deadline for submission of entry forms, the NCF shall appoint an Arbiter to decide and adjudicate on any appeals, complaints and matters in dispute or requiring clarification arising from these Rules;
- b) All complaints related to the Competition must be submitted in writing, to the Arbiter, in a sealed envelope addressed as follows:

**The Arbiter
National Cultural Foundation
West Terrace
St. James**

- c) All decisions made by the Arbiter shall be final.

5. **ADJUDICATION**

- a) A panel of Judges shall be selected for the adjudication of the competition;
- b) The NCF shall determine the composition of the panel of judges and shall appoint a member of the panel to be Chief Judge;
- c) The names of the Judges shall be publicly announced before the commencement of the Competition;
- d) The judges reserve the right not to award any special prizes should the entries not merit such.



6. CATEGORIES

- a) The words “film” and “video” are used interchangeably; the principle is “a moving picture”, whether it is shot using a video or a motion picture camera;
- b) Film/Video content can relate to aspects of the economic, cultural and social reality of Barbados, for example: education, health, housing, cultural heritage, cities, work, justice, security, government, social inclusion or exclusion, race, ethnicity, environment, monuments and public space – without prejudice to intellectual, artistic, conceptual, philosophical and poetic considerations;
- c) The "Feature length Video" Category (documentary or fiction) refers to entries longer than 1 hour and 15 minutes;
- d) Entries can also be creative works of the imagination (i.e. completely fiction).

Any of the following areas may be selected by the competitor:

Part I

- i. NEWS SEGMENT – Any video entry, which documents an event or happening i.e. a current news item or one that is newsworthy but unknown to the public previously. The event must not be staged.
- ii. SPORTS ACTION - A video of any sporting action.
- iii. COMMERCIAL or a MUSIC VIDEO PROMO.



iv. PUBLIC SERVICE ANNOUNCEMENT

Part II

- i. **NARRATIVE FICTION** - a film story, a work of the imagination
- a. Long – 30 to 1hr &15 minutes
 - b. Short – 2 to 30 minutes

Any of the following genres of fiction may be selected:

- | | |
|----------------------------------|-------------|
| 1. Comedy | 4. Thriller |
| 2. Musical drama (not a concert) | 5. Romance |
| 3. Historical | 6. Action |

- ii. **DOCUMENTARY** (Non-fiction scripted and produced film/video)
- a) Long Documentary – 30 to 1hr &15 minutes
 - b) Short Documentary – 2 to 30 minutes

Suggested areas for selection:

- a) Aspects of social or political issues such as poverty, hunger, suffering, wealth, work, and housing etc.
- b) A human interest documentary.
- c) A biography
- d) A video of a landscape/seascape of Barbados
- e) A focus on Barbadian Heritage such as
 - Old Slave huts
 - Mill walls
 - Changing of the Guard at the Garrison

Part III

EXPERIMENTAL



Part IV

ANIMATION

Entries in any animation style are encouraged:

2D, 3D, StopMotion /Claymation, Cut Out Animation, and Motion Graphics.

7. SPECIAL AWARDS – PROFESSIONAL

- a) The Governor General's Award of Excellence will be on offer for the most outstanding gold awarded professional entry in each discipline. This will comprise a cash prize of seven thousand five hundred dollars (\$7,500.00) and a trophy, and will only be awarded should the judges determine that the entry merits the award.

8. SPECIAL AWARDS – NON-PROFESSIONAL

- b) **The Prime Minister's Scholarship** is presented in the Name of the Prime Minister's Office. An individual and/or creator of an entry achieving GOLD (an average score of 91% or higher) may be nominated for this prize. Awardees must demonstrate the greatest potential for training and development in their discipline. This award which may only be won once by any participant is for a maximum of BDS\$35 000.00, for tertiary studies in the awarded discipline, preferably at any Caribbean Arts institution. A maximum of two scholarships will be awarded in the Festival in any year. Scholarships are tenable across all categories of NIFCA.



- c) **Special Award** for outstanding participation by differently able artist(s). This award comprises a trophy and educational materials to a value of \$500.00. To qualify participants must specify on their entry form their wish to be considered for this award.

9. **GENERAL AWARDS**

- a) ***NEW* - The NIFCA Award** for the Best Original NIFCA Film/Video Entry. This award is offered to recognize significant creativity in a NIFCA entry. It will comprise a cash award of \$2,000.00 and a trophy. Only one participant achieving an average score of 91% or higher at the Finals stage may be nominated for this by the judges. There will be only one given in each discipline in any year.
- b) ***NEW* - The “Vision 2020 Prize”** will be awarded to the entry that celebrates the contributions of Barbados and Barbadians across the globe. It comprises a cash award of \$1,000.00 and a trophy. One prize will be on offer in each discipline of NIFCA.
- c) **The Cynthia Wilson NIFCA Producer’s Prize.** This prize in the name of the first organizing secretary of NIFCA takes the form of a cash award of \$1,000.00 and a trophy. It will be awarded to recognize outstanding participation by a community leader, producer/organizer who facilitates and manages the successful participation of a group of artistes in any discipline of NIFCA. One prize will be awarded each year.
- d) **The HIV/AIDS Awareness Prize.** Each award comes with a cash prize of \$750.00 and a trophy and will be awarded per discipline to the most outstanding entry dealing with this national issue.



- e) **Barbados Manufacturers Association 100% Bajan Award.** This comprises a trophy offered in each discipline for an excellent depiction of some patent aspect of Barbadian culture. One prize will be awarded in Film/Video.

- f) **Diabetes Association of Barbados.** This will comprise a cash prize of **\$1000.00** and will be considered across all categories of NIFCA to award an entry that successfully increases awareness of the impact on, or avoidance of this non-communicable disease in the Barbadian community.

- g) ***NEW* - The UNICEF Award for NIFCA** is offered in recognition of the 30th Anniversary of the UN Convention on the Rights of the Child. It comprises eight cash awards of \$2,000.00 to be awarded in each NIFCA discipline. The prize will be awarded for the most outstanding entry(ies) that draw attention to children's rights.

10. **INCENTIVES**

- 1. Public screenings of the winning videos;
- 2. General Awards as outlined above;
- 3. One-day training attachment at the studios of one of Barbados' better known and professional videographers;
- 4. Educational materials;
- 5. Cash prizes:
 - Best News Segment \$500
 - Best Sports Action \$500
 - Best Commercial or Music Video Promo \$500
 - Best Public Service Announcement \$500



Best Fiction (long)	\$1000
Best Fiction (short)	\$1000
Best Documentary (long)	\$1000
Best Documentary (short)	\$1000
Best Experimental	\$500
Best Animation	\$500.

11. JUDGING CRITERIA

TECHNICAL QUALITY **30 points**

Brightness, Contrast, Colour,
Lighting, Sound

TECHNIQUE **30 points**

Direction, Continuity, Camera Technique
(editing, composition), Production Design

CONTENT **20 points**

Adherence to Theme, Concept, Style

ORIGINALITY/CREATIVITY **20 points**

Uniqueness/Difference of Treatment,
Approach to Subject Matter

Participants who attain the following scores as listed below will be awarded certificates as follows:

Non-Professional

Gold 91 – 100

Silver 81 – 90

Professional

Gold 96 - 100

Silver 86 - 95



Bronze 70 – 80

Bronze 75 – 85

No duplicate certificates will be issued for any lost/stolen certificates. However, a letter confirming the award will be issued.

The deadline for delivery of completed film/video entry forms to the National Cultural Foundation is Friday, October 11, 2019.

The deadline for delivery of completed schools' film/video entry forms to the National Cultural Foundation is Friday, October 11, 2019.

The deadline for delivery of completed films/videos to the National Cultural Foundation is Friday, October 11, 2019.

General queries should be directed to the Coordinator - Film and Photography at telephone no: 417-6644 or mobile no: 243-5294 or e-mail: annette-nias@ncf.bb